

C. R. I. M.  
PRESENTE

# E AGORA? LEMBRA-ME

LOCARNO  
FESTIVAL DEL FILM  
SPECIAL JURY PRIZE  
FIPRESCI PRIZE  
YOUNG JURY  
AWARD

NEW YORK  
FILM FESTIVAL  
OFFICIAL SELECTION

HAMBURG  
FILMFEST  
OFFICIAL SELECTION

BUENOS AIRES  
FIDBA  
GANADORA  
COMPETENCIA  
INTERNACIONAL

VALDIVIA  
FIC  
MEJOR PELICULA  
PREMIO JURADO  
INTERNACIONAL

MONTREAL  
RIDM  
GRAND PRIZE  
BEST INTERNATIONAL  
FEATURE

LISBOA  
DOCLISBOA FESTIVAL  
MELHOR LONGA  
PREMIO C.P.L.P.  
UNIVERSIDADES

SANTA MARIA  
da FEIRA  
FEST LUSO-BRASILEIRO  
PREMIO ESPECIAL JURI  
PREMIO DA CRITICA  
CINECLUBES  
PUBLICO

a film by Joaquim Pinto



PRESS KIT



Original Title: "E AGORA? – LEMBRA-ME"

English Title: "WHAT NOW? – REMIND ME"

Length: 164 min.

Shooting Format: HD

Exhibition Format: DCP (English Subtitles /O.V.)

Language: PORTUGUESE

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### **Trailer English**

<http://vimeo.com/user1109295/eagoraen>

### **CREDITS**

Scriptwriter and Director – JOAQUIM PINTO

With – JOAQUIM · NUNO · JO · DEOLINDA · CLÁUDIA · NELSON · RITA

Image, Sound and Editing – JOAQUIM PINTO · NUNO LEONEL

Sound Mix – OLIVIER DO HUU

Music – WHOMADEWHO · JACQUES IBERT · CARL MARIA VON WEBER  
· LUDWIG VAN BEETHOVEN

Production Manager – JOANA FERREIRA

Producers – JOANA FERREIRA · ISABEL MACHADO · CHRISTINE REEH

Co-Production – C.R.I.M. / PRESENTE (Portugal)

Support – ICA INSTITUTO DO CINEMA E DO AUDIOVISUAL

· CALOUSTE GULBENKIAN FOUNDATION · RTP



## SYNOPSIS

Joaquim Pinto has been living with HIV and VHC for almost twenty years. “What now?” is the notebook of a year of clinical studies with toxic, mind altering drugs as yet unapproved. An open and eclectic reflection on time and memory, on epidemics and globalization, on survival beyond all expectations, on dissent and absolute love. In a to-and-fro between the present and past memories, the film is also a tribute to friends departed and those who remain.

## REVIEWS

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*How do you reconstruct the gaze cast upon you by people who can no longer see? By implicitly posing this question, the film reaches a level of sublimity.*

Bérénice Reynaud, Senses of Cinema

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*Pinto's cinema is about the fruitful possibilities of images, far from cheap symbolism, in the simplicity that was called “evidence.”*

Marie-Pierre Duhamel, MUBI

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*Pinto turns the pleasures of looking, thinking, remembering – and filming – into reasons for living.*

Richard Brody, The New Yorker

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*‘Et maintenant ? Rappelle-moi’ est un film qui veut résister à tout, et d’abord à l’idée que les journaux intimes filmés sont passés de mode, et que les victoires ou les défaites des malades du sida ne font plus sensation.*

Frédéric Strauss, Télérama

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*How small are we in this world? How fair are we with ourselves and our own lives? Freed from problems of ego and willing to touch the cosmos, ‘What Now? Remind Me’ nobly finds multiple ways to ask us these kinds of questions.*

Francisco Ferreira, Cinema Scope

For press and full reviews, please visit:  
[www.presente.pt/EAgoralImprensa.html](http://www.presente.pt/EAgoralImprensa.html)

## DIRECTOR`S NOTE

“In times of crisis and recession, HIV and HCV are no longer priority topics. Unlike recent documentaries about HIV and HCV with an approach from the outside that I could describe as “compassionate”, this project proposes a return to an “insider” reflection for more general questions, in keeping with the works produced until the mid-eighties by authors who assumed their condition as HIV positive.

Somehow I am privileged. I don't depend on bosses, I don't have to hide my status, I have access to medication. I am alive thanks to battles in which I was not the protagonist and which involved interests, governments, investigators and the pharmaceutical industry.

While shooting, I became aware of a disturbing phenomenon. The recent growth of denialist movements that state that HIV does not cause aids or even that HIV does not exist, and aggressively use the Internet, concerts and documentaries to spread this message. They manipulate without any shame data and evidence and misquote declarations from scientists, researchers and thinkers.

I interviewed and exchanged information with doctors, investigators and patients in similar conditions. I decided not to include this material in the film. Mainly as a tribute of respect to them but also because I am aware of how difficult it is to condense and convey their ideas without misrepresenting them.”



## JOAQUIM PINTO



### BIOGRAPHY

Born in Porto, Portugal in 1957. Joaquim Pinto was sound mixer in more than 100 films in which he worked with directors as Manoel de Oliveira, Raul Ruiz, Werner Schroeter and André Techiné among others. Between 1987 and 1996 he produced around 30 films, such as *RECORDAÇÕES DA CASA AMARELA* and *A COMÉDIA DE DEUS* by João César Monteiro, both awarded at the Venice Film Festival.

Joaquim Pinto's feature films *UMA PEDRA NO BOLSO* (1988) and *ONDE BATE O SOL* (1989) were part of the Official Selection of the Berlinale – International Film Festival. Together with Nuno Leonel he has founded the publishing company PRESENTE.

### FILMOGRAPHY

*O NOVO TESTAMENTO DE JESUS CRISTO SEGUNDO JOÃO* (2013)  
Documentary, 128 min. Co-Directed with Nuno Leonel.

*PORCA MISÉRIA* (2007)  
Animation Short-Film, 4 min. Co-Directed with Nuno Leonel.

*SOL MENOR* (2007)  
Short Film, 7 min. Co-Directed with Nuno Leonel.

*SEGURANÇA MARÍTIMA PASSADO, PRESENTE E FUTURO* (2006)  
Documentary, 28 min. Co-Directed with Nuno Leonel.

*RABO DE PEIXE* (2003)  
Documentary, 55 min. Co-Directed with Nuno Leonel.

*COM CUSPE E JEITO SE BOTA NO CU DO SUJEITO* (1998)  
Documentary, 27 min. Co-Directed with Nuno Leonel.

*MOLEQUE DE RUA* (1997)  
Documentary, 30 min. Co-Directed with Nuno Leonel.

*SURFAVELA* (1996)  
Documentary, 38 min. Co-Directed with Nuno Leonel.

*PARA CÁ DOS MONTES* (1993)  
Short Film, 24 min.

*DAS TRIPAS CORAÇÃO* (1992)  
Feature Film, 70 min.

*ONDE BATE O SOL* (1989)  
Feature Film, 88 min. \*Official Selection Berlinale International Film Festival 1989.

*UMA PEDRA NO BOLSO* (1988)  
Feature Film, 91 min. \*Official Selection Berlinale International Film Festival 1988.



## AWARDS

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SPECIAL JURY PRIZE  
FIPRESCI PRIZE  
JUNIOR JURY AWARD (3rd Prize)

**LOCARNO Festival del Film  
Switzerland 2013**

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PRIZE BEST INTERNATIONAL  
DOCUMENTARY

**FIDBA Festival Internacional  
de Documentario de Buenos Aires  
Argentina 2013**

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PRIZE BEST FEATURE FILM  
CRITICS' PRIZE

**FICVALDIVIA Festival Internacional  
de Cine de Valdivia  
Chile 2013**

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GRAND PRIZE

**RIDM Rencontres Internationales  
de Documentaire de Montreal  
Canada 2013**

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BEST FEATURE-LENGTH FILM  
UNIVERSITIES AWARD  
C.P.L.P. AWARD

**DOCLISBOA International Film Festival  
Portugal 2013**

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SPECIAL JURY AWARD  
CRITICS' AWARD  
FILMCLUBS' AWARD  
AUDIENCE AWARD

**Festival de Cinema Luso-Brasileiro  
de Santa Maria da Feira  
Portugal 2013**

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BEST DOCUMENTARY FEATURE

**Festival Zinegoak Bilbao  
Espanha 2014**

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## CO-PRODUCTION

### C.R.I.M.

**C.R.I.M. Productions** was founded in 2005 by Christine Reeh, Isabel Machado and Joana Ferreira. CRIM produces short and feature fiction films, creative documentaries, television programs and visual arts projects. CRIM always looks for challenging ideas, inspiring content and touching stories. With Internationally acclaimed films such as EDEN'S ARK, A WOMAN´S REVENGE or WAITING FOR EUROPE, CRIM fights for its productions with passion and dedication protecting the vision of the authors and believing in creative dialogue, coherence and authenticity. CRIM is based in Lisbon but has made co-productions with Germany, Italy, Norway and Brazil.

[www.crim-productions.com](http://www.crim-productions.com)

### PRESENTE

**PRESENTE, Author's Editions** was founded in 2009 by Joaquim Pinto and Nuno Leonel to publish independent projects in music, literature and cinema. It has brought out Portuguese cult bands as POP DELL'ARTE and JORGE FERRAZ TRIO and distributed literary works from Portuguese classic poetry to famous religious texts transforming them in outstanding acoustic objects presented as boxes containing audio CDs and books.

[www.presente.pt](http://www.presente.pt)





## CONTACTS

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<https://www.facebook.com/EAGORALEMBRAME>

<http://www.crim-productions.com/documentary/e-agora-lembra-me/>

<http://www.presente.pt/EAgora.html>

<http://www.presente.pt/WhatNow.html>